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$\underline{\textbf{TABLE OF KUMON WORKSHEETS}} \ \ \underline{\textbf{ENGLISH LEVELS 7A-2A AND PENCIL SKILLS LEVELS ZI-ZII}}$

SCT: Standard Completion Time (min./sheet)

	ZI		7A	6A	5A	4A	3A	2A	
1-10 11-20 21-30 31-40 41-50 51-60 61-70	20 Colouring 2 30 1 1 40 Straight Lines 2 50 3 660 1		For students to be able to repeat familiar words and everyday expressions as they look at them 2) To increase students' vocabulary by introducing 306 words	Tor students to be able to recite words, phrases and sentences as they look at them To increase students' vocabulary by introducing 210 new words to the programme	1) For students to learn to read aloud short sentences 2) For students to read aloud words containing 5A sound parts (initial consonants, short vowels, and consonant-short vowel combinations) 3) For students to trace words 4) To increase students to vocabulary by introducing 113 new words to the programme	1) For students to learn to read aloud sentences 2) For students to read aloud words containing 4A sound parts (doubte consonants, consonant clusters and phonograms) 3) For students to trace sentences 4) To increase students vocabulary by introducing 225 new words to the programme	1) For students to read aloud sentences with polysyllabic words 2) For students to read aloud words containing 3A sound parts (simple vowels before Y, vowel digraphs, diphrings and long vowels) 50 For students to copy words neatly 4) To increase students' vocabulary by infroducing 181 new words to the programme	For students to comprehend and fluently read aloud within one minute passages of about 50 words in length For students to write Level 2A words interpendently and neatly 30 For students to increase their vocabulary white learning the function of nours, verbs and adjectives	AIMS
71-80 81-90 91-100		1-10 11-20 21-30 31-40 41-50	Familiar Words	1	Letter Tracing 1 2 3 4 5 5 6	1 2 3 4 Familiar Letter 5	1 2 3	Word Puzzle 3 4 5	1-10 11-20 21-30 31-40 41-50
1-10 11-20 21-30		51-60 61-70 71-80 81-90 91-100	-	0 7	7	Combinations 6 7 8 9 10 1-2	Take the Tail 2/3 1-2	6 1 2 3 4 1-2	51-60 61-70 71-80 81-90 91-100
31-40 41-50 51-60 61-70	Shapes and Pictures	101-110 111-120 121-130 131-140 141-150	Familiar Words Review	2 2 3 4 Familiar Sentence 5	Sound Parts 2 4 5 6 7 8	Rhyming Skills 3 4 5	4 1 2 3 3 1 1	Function of Words 5 6 7 8 9	101-110 111-120 121-130 131-140 141-150
71-80 81-90 91-100	Back and Forth 2 Corners and Curves 2	151-160 161-170 171-180 181-190 191-200	Word Stories	7 8 9	Letter Review 1 2 3 4	Sentence Tracing 3 4 5	Sentence Copying 2 3 4 5 6 1.5-2.5	Oral Reading 3 4 5	151-160 161-170 171-180 181-190 191-200
Studer	Back and Forth Ints draw short lines surves, straight lines sirals.	Stude to rep	Familiar Words Ints develop the ability sat familiar words ooking at words and tions.	Familiar Sentence Structures Students develop the ability to recite short sentences.	Letter Tracing Students develop the ability to re aloud words, recognise the sour of each letter and trace all 26 lower-case letters of the alphabe	initial consonant and consonant of with the same terminal sound, an	clusters oral reading fluency, oral reading fluency, comprehension and write	Students learn the fur of nouns, verbs and	nction
ZII 73b Draw a Inc	from the circle to the star.	The	source been been and a second been a second been a second been a second been as a second be	64 156s KINDA Same Franklin State Same Franklin State Same Franklin Same	66.1a NOWON MARKET. Letter Stanley 1 Over 1 / 1 miles	AT 1650 KUPCON Name. Thromp table San. San Insec. S	Take the milk	Look at the picture carefully. Then o performs with the world in the picture.	
-	000		mountain			shirt &	Take the of the	W Vorda i	h cups
TA 6A 5A 4A 3A 2A AI AII BI BII CI CII DI I Repeating and reciting Learning to read and write Visualising a passage Idi						EII FI FII G	GI HI HII Summarising	II III J K Reading critical	L
© 2015 I	Cumon Institute of Education K	E GB							

TABLE OF KUMON ENGLISH WORKSHEETS LEVELS AI-CII KUM 🔾 N SCT: Standard Completion Time (min./sheet) CII BI CI ΑI ΑII BII For students to 1) develop their ability to visualise the contents of a passage by i) grasping the meaning of words through contextual clues, ii) identifying and extracting ideas and iii) comparing and contrasting information 2) improve their ability to output the three points above as simple statements For students to 1) develop their ability to visualise the contents of a passage by writing sentences from memory, paying attention to sentence topics and understanding the sequence of events within the passage 2) improve their ability to read and write simple sentences For students to J learn how simple sentences are structured by focusing on the subject and parts of the predicate (verb and object); how to express ideas in different ways; and how to use various kinds of tenses and woices 2) develop their skills in constructing For students to 1) develop their ability to visualise the contents of a passage by grasping the elements related to 5Ws and 1H, and by organising and synthesising information within it 2) write complete answers which contain all the necessary information in response to 5W-1H questions For students to 1) learn simple sentence structures and basic expressions 2) develop their skills in completing simple sentences using basic expressions and punctuation For students to 1) learn how to identify the subject and predicate, how to use expressions specifying past events and how to use modifiers 2) develop their skills in making sentences including modifiers AIMS AIMS sentences using the correct word order, verb forms and punctuation SCT SCT SCT SCT SCT SCT 11-20 21-30 31-40 41-50 51-60 61-70 71-80 81-90 91-100 101-110 11-20 21-30 31-40 41-50 51-60 61-70 71-80 81-90 91-100 101-110 Subject and Predicate Parts of a Sentence Elements of Statements Writing from Memory Defining Words Simple Sentences Story 1 Story 1 Story 1 Expressions in the Past Story 1 Story 2 Story 2 Story 1 Story 1 Story 2 111-120 111-120 111-120 121-130 131-140 141-150 151-160 161-170 171-180 181-190 191-200 121-130 131-140 141-150 151-160 161-170 171-180 181-190 191-200 Thought Sequence Making Short Sentences Comparing and Contrasting Sentence Construction Synthesising Ideas Making Statements Vocabulary Review Vocabulary Review Vocabulary Review Vocabulary Review Vocabulary Review Vocabulary Review Story 2 Story 3 Story 2 Story 3 Story 3 Simple Sentences Students learn the structure of simple sentences. The focus is on recognising the subject and predicate. Thought Sequence Synthesising Ideas Defining Words Synthesising Ideas Students learn how to synthesise information found within a passage by focusing on 5W-1H elements. Parts of a Sentence | Students learn about the subject and parts of the predicate, and how to express an idea in a different way by changing the structure of a simple sentence. Students learn the relationship between modifiers and modified words in sentences. Students increase their ability to visualise a story by understanding the sequence of events within it. Students improve their skills in grasping the meaning of words through contextual clues. BI 123s KUMON Name II so to Modifiers 4 Travel | CE 12a KUHON Name Parts of a Sentence 2 Date / / / Time: : -Poed the sentences and then complete the definition of each wond. [-10 exch Read the story and then do the exercise. [-19] Complete the sentences with the corn words in the brackets. Troy followed his older brother up the mountain. He brother was imparient to reach the top. Troy tried to keep up but he could not. Soon, he was completely lost. Petals are the coloured or white parts of a flower. They form the main part of the flower. 49 E 14 28 Miss Stongam (is trying some aggs). Mar in Mrs Stongam bylgg? Mrs Stongam (is trying) come aggs. Mrs Stongam (is trying) come aggs. The element or period in the stone is desired in the stone in the st [hums / flies] The engine -> The monkeys chat. [silly / noisily] The _____ monkeys chat ____ [The bus / The aeroplane] > The clown laughed. [memily / colourful] The ______ clown laughed The referee bless the smintle. The referee A swallow is a small bird, it has long pointed wings and a forked tall. a subject percent lands [run / float] Troy was lost. Troy followed his brother up the mountain. The ships -7A 6A 5A 4A 3A 2A AI AII BI BII CI CII DI DII EI EII FI GI GII HI HII II III J K L peating and reciting Learning to read and write Visualising a passage Identifying the topic of each paragraph Summarising Reading critically © 2015 Kumon Institute of Education KIE GB

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TABLE OF KUMON ENGLISH WORKSHEETS LEVELS DI-FII

	DI		DII		EI		EII		FI			FII		
	For students to 1) analyse and fully understand the information included in complex sentences 2) read paragraphs precisely by breaking them down into statements		For students to 1) grasp the topic and main idea of a paragraph 2) follow the flow of a story by identifying the topics and/or main ideas		For students to develop a deeper understanding of the links between clauses, between sentences and between paragraphs in a passage, and thus become more aware of the logical flow of a passage		For students to 1) follow the flow of scenes in a passage 2) learn how reasons and results are presented in passages		For students to 1) understand the links between sentences in a paragraph through referring words, restatement, examples and description 2) construct an answer appropriate to the requirements of a question		For students to 1) unravel a text by breaking it down for an accurate understanding of all textual information 2) condense a text by identifying the topic and its conclusion		AIMS	
		SCT		SCT	r	SCT		SCT		SCT			SCT	r
1-10	_1			1		1		1		1			1	1-10
11-20	2			2		2		2	Referring Word	2			2	11-20
21-30	3		Topic	3		3	Scene Transitio	n 3	Titolonning Word	3	Unr	avelling Text	3	21-30
31-40	4			4		4				4			4	31-40
41-50	Complex Sentence Analysis 5			5	Links within Senten			5		1			5	41-50
51-60	6		Story 1			6	Story 1			2		Story 1		51-60
61-70	7			_1		7		1		3			1	61-70
71-80	8		Main Idea	2		8	Underlining	2	Interpreting Tex		Recount	ing Story Even	ts 2	71-80
81-90	9			3		9		3		5			3	81-90
91-100	Story 1	3-5	Story 2		Story 1	0.5	Story 2			6 3-5		Story 2		91-100
101-110	1	3-5		1 3-5		1 3-5		1 3-5		7 3-5			1 3-5	101-110
111-120	2			2		2		2	Story 1				2	111-120
121-130	3			3		3		3		1			3	121-130
131-140	Statements from Paragraphs 4		Paragraph Development	4	Diagramming Paragra	raphs 4	Reason and Res	sult 4		2	(Concision	4	131-140
141-150	5			5		5		5	Requirements of Que	estions 3			5	141-150
151-160	6			6		6		5 6		4			6	151-160
161-170	7			7		7		7		5			7	161-170
171-180	Vocabulary Review		Vocabulary Review	.1	Vocabulary Revie	1	Vocabulary Revi	9W 1	Vocabulary Revie	1	Vocal	oulary Review	1	171-180
181-190	Story 2		Story 3	2	Story 2	·" 2	Story 3	2	Story 2	2		Story 3	2	181-190
Comple	ex Sentence Analysis		Topic		Diagramming Para	agraphs	Reason a	nd Result	Inte	rpreting Text	_		Concision	
the informa			s learn to identify the topi	ic	Students understand the relationships between the		Students learn to	identify the	restatement	erpret texts throug examples versus			ondense a te: words and ide	entifying
	s that contain relative and direct/indirect speech.	of a para	agraph.		in a passage in order to follogical flow of the passage		situations in a pa	ssage.	general state description.	ements and			c and its cond for Level G.	ciusion in
clauses an	nd direct/indirect speech.	D# 326			logical flow of the passage		situations in a pa		description.	HON None:		preparation	for Level G.	
clauses an	KEMON NAME OF THE PROPERTY OF	DE 32b	each passage and then complete the tasis.		El 125a KUHON Name Character of the Char	ge.	situations in a pa	ten snewer the quantition.	description.	None / / Time / - : passage. Then complete the sentence	cia.	preparation Fil 164a Concision 6 The Billing In Sine 2	Non Level G.	
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TABLE OF KUMON ENGLISH WORKSHEETS LEVELS GI-L KUM()N SCT: Standard Completion Time (min./sheet For students to 1) identify an element of the topic of each paragraph 2) express their own impressions of Recommended Reading List (RRL) Level G texts 1) recognise the sentiments of characters found in a text ΗI ΗII L GI GII Ш For students to 1) identify how paragraphs are connected to each other 2) develop their own perspectives on RRL Level H texts and justify their own opinions 3) recognise variations or contrasts, in actions or mood, of characters found in a text For students to 1) comprehend the context of a passage consisting of several paragraphs by identifying and expanding on its central idea 2) broaden their views on RRL Level I texts by having them consider an outsider's opinion, and to justify their own opinions 3) draw reasoned conclusions by inferring from the information provided by a passage For students to develop their critical reading skills by 1) matching critical comments to specific parts of passages 2) understanding how ideas are organised in a passage 3) analysing literary characters 2) entiring comments of a passage and comedy 2) substantial interpretation on the elements of passages, based on the elements of literature studied in this level 8ort 8ort 1) deepening their understanding of elements of elements or passages and the passages and the passages and the elements of literature studied in this level 8ort 8ort 1) deepening their understanding of elements of elements of literature studied in the pretation of the elements of literature studied in the elements of literature studied in the elements of literature studied in the elements of li For students to 1) summarise a paragraph of a passage in one sentence using given key words 2) write concise answers to comprehension questions covering one paragraph For students to 1) summarise one paragraph of a passage while keeping the context of the entire passage in mind, and to explain the process by which they put their summary together 2) write concise answers to comprehension questions covering a whole passage For students to 1) summarise a paragraph of a passage by identifying key words and the relationships between them them write concise answers to comprehension questions covering two paragraphs AIMS AIMS passage 1-10 1-10 Summary Method Level H: Key Word Relationships Summary Method Level G: Using Diagrams Summary Method Level I: Topics in Context 11-20 21-30 31-40 41-50 51-60 61-70 71-80 81-90 91-100 101-110 11-20 21-30 31-40 41-50 51-60 61-70 71-80 81-90 91-100 2 3 9-14 Figurative Language Reading Impressions Reading Perspectives Plot An Introduction to Critique Setting and Atmosphere Summarising a Single Paragraph Explaining the Summary Process Identifying Paragraph Elements Paragraph Connections 101-110 Expanding on Ideas 111-120 111-120 111-120 121-130 131-140 141-150 151-160 161-170 171-180 181-190 Tragedy 121-130 Comedy 3 9-14 121-130 4 9-14 131-140 5 17-10 151-160 2 161-170 3 9-14 171-180 191-200 Identifying Sentiment 5 4-7 191-200 5 5-8 Summarising over Paragraphs Students identify key words independently and complete their own summary. Explaining the Summary Process Students summarise a paragraph while keeping the context of the entire passage in mind, and explain how they put their summary together. An Introduction to Critique Students learn how each comment corresponds to a specific part of a passage to introduce them to critical reading exercise Content Evaluation Students read a passage and write a comment based on the literary elements studied so far. Summarising a Single Paragraph -GE 1439 KUMÓN SE SE NO S J 34g KUHQN Name Anticolation to Origin 4 Reading in Plays To Instruct of Bing Errors "Next parties with redder in." The parties with the first own of 100 mm, or to the control of t On side a and side b, read the passage and then complete. The samenary using the bay words inglife inter-duce. The samenary using the bay words inglife inter-duce. The Teachers of Borg Genet. The Teachers of Borg Genet Countries and impation the parts of the passing by splint the generation below makes. These passings by splint the generation below makes. The passing by the passing below to the passi These materials is a second regregation with place of the materials of the second regretary and Interellent, The control of the Section by defined of this was a fine or the section of the section of the section by the section of the sect 2) Write a brief oritigat on the bound artists. (What is the point of the lever? How does it mobilish the relationship between Machini and its wild? What does it communicate of Machini's thoughts?). The note | 10 | Consults | 10 | COMMANY PROCESS! This surrows anotherines the confusing eigenist for Biothelia sare disholt and a string him can are disholt have a severinest. Sortium : This age of 4 is have dishold rained anotherine Biothelia can be uncertainty apport in the disholt have a severinest. Jack horsess defendes sounds Algamos. Wilder (the surface) makes a polarist criticism of concentrations. 7A 6A 5A 4A 3A 2A AI AII BI BII CI CII DI DII EI EII FI FII GI GII HI HII II II J K L Repeating and reciting Learning to read and write Visualising a passage Identifying the topic of each paragraph Summarising Reading critically © 2015 Kumon Institute of Education KIE GB